

Musical Arts

CONCERT SERIES 2025-2026

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Opera Theatre

Thomas L. Rowell, director

Megan Zuhowski, assistant director

Collin Lowery, piano

The All- American Story Book

Opera and Musical Theatre by American Composers

The Sixteenth and Seventeenth Concerts of Academic Year 2025-2026

Friday, November 7, 2025 at 7:30 p.m.

Sunday, November 9, 2025 at 3:00 p.m.

“Opera Tonight”	arranged by Thomas Rowell
<i>Street Scene</i>	Kurt Weill
“Somehow I Never Could Believe”	(1900-1950)
	Kathleen Farrell
“Lonely House”	
	Zach Petrie
<i>The Music Man</i>	Meredith Willson
“Pick-a-little, Talk-a-little/Goodnight, Ladies”	(1902-1984)
	Benjamin Wiggins
<i>Annie Get Your Gun</i>	Irving Berlin
“You Can’t Get a Man with a Gun”	(1888-1989)
	Lindsey Robinson
<i>How to Succeed in Business Without Really Trying</i>	Frank Loesser
“Been a Long Day”	(1910-1969)
	Chandler Young, Jeré Thomas, Zach Petrie
<i>Company</i>	Stephen Sondheim
“Getting Married Today”	(1930-2021)
	Jeré Thomas, William Stoll, Marisol Hoffmann
<i>Carousel</i>	Richard Rodgers and Oscar Hammerstein II
“You’ll Never Walk Alone”	(1902-1979) (1895-1960)
	Jeré Thomas and Chandler Young
<i>On the Town</i>	Leonard Bernstein
“New York, New York”	(1918-1990)
	Jalen Granger, Ethan Hudson, William Stoll
<i>Company</i>	Stephen Sondheim
“Being Alive”	
<i>Guys and Dolls</i>	Frank Loesser
“Take Back Your Mink”	
	Mallori Garner
<i>Cinderella</i>	Rodgers and Hammerstein
“Stepsisters’ Lament”	
	Marisol Hoffmann and Kendall Thompson

Into the Woods
“On the Steps of the Palace”

Stephen Sondheim

Chandler Young

The Tender Land
“The Promise of Living”

Aaron Copland
(1900-1990)

William Stoll, Desirée Whitehead, Chandler Young
Ethan Hudson, Zach Petrie

INTERMISSION

Oklahoma!
“The Farmer and the Cowman”

Rodgers and Hammerstein

Matthew Parker and Kathleen Farrell

The Ballad of Baby Doe
“Warm as the Autumn Light”

Douglas Moore
(1893-1969)

Ethan Hudson

Porgy and Bess
“My Man’s Gone Now”

George Gershwin
(1898-1937)

Desirée Whitehead

Shenandoah
“The Only Home I Know”

Gary Geld
(1935-2015)

Matthew Parker

Little Women
“Some Things Are Meant to Be”

Jason Howland
(b. 1971)

Emily Dickson and Chandler Young

The Secret Garden
“Lily’s Eyes”

Lucy Simon
(1940-2022)

Ethan Hudson and William Stoll

Ragtime
“Ragtime”

Stephen Flaherty
(b. 1960)

The Tempest
“Be Not Afeard”

Lee Hoiby
(1926-2011)

William Stoll

Suffs
“Keep Marching”

Shaina Taub
(b. 1988)

Bye-Bye Birdie
“Telephone Hour”

Charles Strouse
(1928-2025)

Hamilton
“Wait for It”

Lin-Manuel Miranda
(b. 1980)

Kendric Stevens

A Chorus Line
“Bows”

Marvin Hamlisch
(1944-2012)

Candide
“Make Our Garden Grow”

Leonard Bernstein

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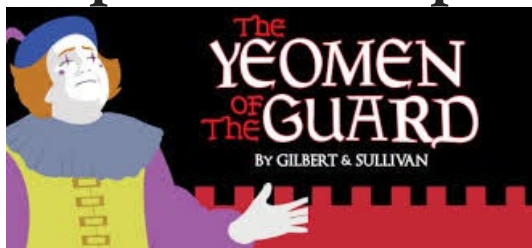
Megan Zuhowski, assistant director

Collin Lowery, collaborative pianist

Emily Dickson
Anika Farid
Kathleen Farrell
Jared Freeman
Mallori Garner
Jalen Granger
Marisol Hoffmann
Ethan Hudson
Raleigh Hunt
Elinor Nixon
Matthew Parker *
Zach Petrie

Lindsey Robinson
Kendric Stevens
William Stoll
Jeré Thomas
Kendall Thompson
Isabella Triplett
Joshua Turner
Ally Wasden
Desirée Whitehead
Benjamin Wiggins +
Chandler Young *
* denotes graduate assistant
+ denotes USA music faculty

USA Opera Theatre presents



Friday, April 24, 2026 7:30 p.m.

Sunday, April 26, 2026 3:00 p.m.

(Watch for ticket information in Spring 2026 at southalabama.edu/music)