

Musical Arts

CONCERT SERIES 2025-2026

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA JAZZ ENSEMBLE

Fall Concert

William H. Petersen, director

Sweet Georgia Brown (1925)

Ben Bernie, Mango Pinkard and Kenneth Casey
arranged by Sammy Nestico

Event Horizon (2025)
(*World Premiere*)

Joshua Whiting

'Round Midnight (1944)

Cootie Williams and Thelonius Monk
arranged by Dave Wolpe

Andrew McKinley, flugelhorn

Critical Mass (2000)

Jeff Jarvis

Black Orpheus, "Manhã de Carnaval" (1959)

Luis Bonfá
arranged by Eric Richards

Intermission

In the Still of the Night (1937)

Cole Porter
arranged by Jon-Grayson Kerr

USA Jagtet

Samba de Amore (1991)

Arturo Sandoval

USA Jagtet

Decoupage (1975)

Hank Levy

Like Magic (2025)
(*World Premiere*)

Jon-Grayson Kerr

A Night in Tunisia (1944)

Dizzy Gillespie and Frank Paparelli
arranged by Sammy Nestico

A Few Good Men (2003)

Gordon Goodwin

The Nineteenth Concert of Academic Year 2025-2026

**Thursday, November 13, 2025
7:30 p.m.**

USA JAZZ ENSEMBLE
William H. Petersen, director

Saxophone

Tristen Bodiford, alto
Samuel Hamner, alto
Aidan Bullard, tenor
Dario Olivera, tenor
William McKinley, bari

Trumpet

Andrew McKinley
Ryan Perry
Jaleel Hughes
Micah Philen
Jaxson Witte

Trombone

Jon-Grayson Kerr
Andrew Vo
Luke Chatel
Aidan Urquidez
Marshall Waites, bass

Piano

Andrew Ayers

Keyboards

Joshua Whiting

Bass

Josue Mendoza-Torres

Drum Set

Myles Course

USA Jagtet

Andrew McKinley, trumpet/flugelhorn
Tristen Bodiford, alto sax
Jon-Grayson Kerr, trombone
Jeff Ward, bass
Myles Course, drum set
Joshua Whiting, keyboard/guitar
Andrew Ayers, piano



Laidlaw Recital Hall concert piano tunings are provided by



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SPANISH FORT