UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Clarinet Studio Fall Recital

Students of Anne Glerum

Robert Holm, piano

Five Bagatelles, op. 23 — Gerald Finzi (1901-1956)
I. Prelude
II. Romance

Don Stephens III

Clarinet Concerto No. 3 in B-flat major — Carl Stamitz (1745-1801)
I. Allegro moderato

Hayden Fortner

Concerto No. 2 for Clarinet and Orchestra — Óscar Navarro (b. 1981)

Emma Bumpers

Solo de Concours, op. 10 — Henri Rabaud (1873-1949)

Victoria Marks

Concerto for Clarinet and Wind Ensemble — Frank Ticheli (b. 1958)
III. Riffs for Lenny

Kaylah Orso

Sonata for Clarinet and Piano — Leonard Bernstein (1918-1990)
I. Grazioso

Canzonetta, op. 19 — Gabriel Pierné (1863-1937)

Rebecca Bryars

Concerto for Clarinet No. 2, op. 57 — Louis Spohr (1784-1859)
I. Allegro

Duyen Tran

Molly on the Shore for Clarinet Quartet — Percy Aldridge Grainger (1882-1961)
arranged William A.R. May

USA Clarinet Ensemble
Kaylah Orso, Emma Bumpers, Don Stephens III, Hayden Fortner

The Twenty-seventh Concert of Academic Year 2026-2027

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Sunday, November 22, 2026
7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by

STEINWAY PIANO GALLERY
SPANISH FORT