UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Saxophone Studio Fall Recital
Students of Tracy Heavner

Die Kunst der Fuge (c. 1750) — Johann Sebastian Bach (1685-1750), arranged by John P. McCoy

Moonlit Village (2023) — Chris Evan Hass (b. 1993)

Molly on the Shore (1907) — Percy Grainger (1882-1961), arranged by Justin Riese

Sax Quartet #2

Fugue in G minor, BWV 578 (1703-1707) — Johann Sebastian Bach, arranged by Uwe Heger

Bachiazzola (2015) — Slava Kazykin (b. 1968) and Svetlana Kazykina (b. 1990)

Sax Quartet #1

Cyrus the Great (1921) — Karl L King (1891-1971), arranged by Kevin Kastens

Overture to Ruslan and Ludmila (1842) — Mikhail Glinka (1804-1857), arranged by Nigel Street

from *The Planets* (1914)
Jupiter — Gustav Holst (1874-1934), arranged by Laura M. Kramer

Saxophone Ensemble

The Thirtieth Concert of Academic Year 2026-2027

RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, November 30, 2026
5:00 p.m.

USA Saxophone Studio Personnel

Sax Quartet #2

Daniel Dukes, soprano
Noah Colvin, alto
Roman Tidwell, tenor
Sam Hamner, baritone

Sax Quartet #1

Tristen Bodiford, soprano
Bradley Salley, alto
Preston Harper, tenor
Abigail Turner, baritone

Saxophone Ensemble

Soprano

Tristen Bodiford
Bradley Salley
Daniel Dukes

Alto

Daniel Dukes
Abigail Turner
Noah Colvin
Eli Adams

Tenor

Preston Harper
Kelsey Reeves
Korwin Harris

Baritone

Sam Hamner
Roman Tidwell
Brock Ward

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT